**Rough Copy of Lighting Ops Introduction**

1. Before going up in the booth, explain to the students what the Cyc lights do and where they reflect, what the back lights do and what direction they are pointed in, and what the front lights do and what direction they are pointed in.
2. Go up to the booth and give a basic rundown of the normal terms that are used in the booth.

* Channel: This is another word for one light. Ex: Channel 1 = Light 1.
* Intensity: This is how bright you want the light. Ex: Intensity 100 is the light at its brightest setting.

1. Now, explain the general idea of the basic buttons.

* At @ (This tells the lights what intensity they should be at. Ex: Chan 1 @ 100 would be Channel 1 at 100% intensity.)
* Thru (1 Thru 4 would mean 1,2,3,4.)

Keywords:

* ETC: Electronic Theatre Controls – The company that makes fixtures and lighting boards.
* EOS: The show control software on your laptop or lighting board.
* Element: The specific brand of lighting board in our theatre.
* Channel: This is another word for one light. Ex: Channel 1 = Light 1.
* Intensity: This is how bright you want the light. Ex: Intensity 100 is the light at its brightest setting.
* Flexi: This is used to show you every single channel that is patched (a patched version of all the channels).
* PSD: Short for Playback Status Display – Lists your cues and playback times.
* Patch: The act of assigning a channel number to a fixture.
* Fixture: This is the physical light itself.